

## AHNI KRUGER

### Bio

Kruger has been showing her work consistently since her first one person show in NYC in 1996. Solo and group shows have been presented at PPOW, and Gitana Rosa Gallery in NYC, and in Philadelphia at Metropolitan Gallery 250 and the Dutot Museum. Recent solo exhibitions include "From the Garden," Madison Gallery, Morristown, NJ; "Meditations on Entropy and Dissolution," Romano Gallery in Blairstown, NJ; "Tempered Chaos," The Hunterdon Art Museum in Clinton, NJ; "Juxtapose," the Korn Gallery in Madison, NJ, and "Archetype," Dickinson Hall Gallery at Princeton University. She is represented by Artemis Gallery in Northeast Harbor, ME, and Islesford Artists Gallery on Little Cranberry Island, ME.

Kruger has received an NJSCA Individual Artist Fellowship; the Geraldine R. Dodge Foundation Fellowship for Artist's Residency; the Vermont Studio Center Artist's Grant, and the Award for Excellence in Painting from Montclair State University. She received the Mellon Arts Common Good Development Grant, and the Mellon Digital Humanities Faculty Development Grant from Drew University.

Kruger's work is in private and corporate collections including Johnson & Johnson, Schlumberger, Skandia, and Alliance Capital.

Kruger's career as a teaching artist has allowed her to develop a variety of courses in printmaking, color theory and painting. She has been a professor at Drew University, Montclair State University and William Paterson University.

Ahni received her BFA from Cornell University, Ithaca, NY, and her MFA in Studio Art from Montclair State University, Montclair, NJ. She lives and works in Pottersville, New Jersey, and in NYC, where she currently maintains a studio in Lower Manhattan.