

SOLO SHOWS

- 2023 Open Studio, The Lane Cabin, Great Cranberry Island, ME.
- 2018 From the Garden, Madison Gallery, Morristown, NJ.
- 2014 Meditations on Entropy and Dissolution, Romano Gallery, Blairstown, NJ.
- 2013 Tempered Chaos, Hunterdon Art Museum, Clinton, NJ.
- 2010 Ritual Significance, The Nassau Club, Princeton, NJ.
- 2009 Archetype, Princeton University, Dickinson Hall Gallery, Princeton, NJ.
Juxtapose, Korn Gallery, Drew University, Madison, NJ.
Artists Who Teach, Mayo Center, Morristown, NJ
- 2006 New Paintings, MFA Gallery, Montclair State University, Montclair, NJ.
- 2004 New Work, Prince Street Gallery, New York, NY.
- 2001 Paths of Light, Prince Street Gallery, New York, NY.
River Language, Blair Academy, Blairstown, NJ.
- 1999 Landscape in Transition, Prince Street Gallery, New York, NY.
- 1998 Meditations, Ocean County Artists Guild, Island Heights, NJ.
- 1996 Sanctuary, Prince Street Gallery, New York, NY.

SELECTED GROUP EXHIBITIONS

- 2024 Awakenings, BEX Gallery, Califon, NJ.
- 2023 Court Gallery, Ben Shahn Center for the Visual Arts, William Paterson University, Wayne, NJ.
- 2022 THAT/Whittemore CCC Gallery, Oldwick NJ
- 2021 NYSS Alumni Exhibition, NYC. Online exhibit.
- 2019 Invitational International Print Exchange: Townsville, North Queensland; Melbourne, Victoria; Philadelphia, PA; Lexington, KY.
- 2018 Artemis Gallery, Northeast Harbor, ME.
Garden as Muse, Morpeth Contemporary, Hopewell, NJ.
Second State Press: Prints We Made, The University of the Arts, Philadelphia, PA
- 2017 Manhattan Graphics Center, New York, NY.
Boston Print Fair, Truthiness Project with totemic17, Boston, MA.
- 2016 Art of the Cranberry Isles, Cranberry House Arts Center, Great Cranberry Island, ME.
- 2014 Spring, Morpeth Contemporary, Hopewell, NJ.
- 2013 Under Pressure, West Windsor Arts Council, West Windsor, NJ.
Second State, Second Edition, Metropolitan Gallery 250, Philadelphia, PA.
Rites of Spring, 14 Maple, Morristown, NJ.
- 2012 Ink, Press, Repeat, Ben Shahn Center for the Visual Arts, William Paterson University, NJ.
Members' Show, Hunterdon Art Museum, Clinton, NJ. Kristen Accola, curator.
MSU Faculty Exhibition, George Segal Gallery, Montclair, NJ. Dan Bischoff, curator.
Center for Contemporary Art, Bedminster, NJ.
arc-types and well-rounded characters, STUDIO 371, Jersey City, NJ.
- 2011 Happy Feet and the Angry Inch, STAGE, Newark, NJ.
American Impressions, Ben Shahn Galleries, William Paterson University, Wayne, NJ.
- 2010 Small Works Invitational, The Painting Center, NYC.
Reverence for Water, Printmaking Center of New Jersey.
Oil Slick, Gitana Rosa Gallery, Brooklyn, NY.
For Love Not Money, A Global Mail Art Collaboration. 15th Tallinn Triennial, Estonia.
Small Paintings, Riverside Gallery, Pottersville, NJ
- 2007 MSU in Manhattan, P.P.O.W. Gallery, New York, NY
Fresh Meat/Young Blood, Shore Institute of Contemporary Arts, Long Branch, NJ.
Dive From Normal, MFA Thesis Exhibition, White Box Annex, New York, NY.
College Art Association NY Area MFA Exhibition, Hunter College, New York, NY.
The Velvet Show, MFA Gallery, Montclair State University, Montclair, NJ.
- 2004 Faculty Show, Drew University, Madison, NJ.
- 2002 New Jersey Landscapes, Dutot Museum, Delaware Water Gap, PA.
The 10th Biennial National Print Show, Payne Gallery of Moravian College, Bethlehem, PA.
- 1996 40th Annual National Print Exhibition, Hunterdon Museum of Art, Clinton, NJ. J & J Purchase Award.
NJSCA Fellowship Exhibition, The Noyes Museum, Oceanville, NJ.

COLLECTIONS

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| Alliance Capital, NYC | The Vanguard Group, Valley Forge, PA |
| Skandia Investment Management, NYC | The Provident Bank, Jersey City, NJ |
| Johnson & Johnson, New Brunswick, NJ | Public Service Electric and Gas, Newark, NJ |
| Schlumberger, Princeton Junction, NJ | KOKORO, Castleton, VT |
| Tibotec Therapeutics, Raritan NJ | Bristol-Myers Squibb Co., New Brunswick, NJ |
| Private Collections in US and Europe | |

PORTFOLIOS/BOOK ART PROJECTS

9inHandPress International Print Exchange, New Hope, PA. 2021, 2022
Second State Press Portfolio Exchange, Philadelphia, PA (12 years and counting)
Truthiness, Coordinator Jeff White, totemic17
Conversation: Correspondence Project, Coordinator Janet Maher
Editions IX and X, NJ Women Artists, Coordinator Benita Wolffe
The Naked Portfolio, Manhattan Graphics Center, NYC
Anatomy of Solitude, Coordinator Janet Maher
1992 Tamarind Workshop Portfolio, Albuquerque, NM.

EDUCATION

MFA Montclair University, Montclair, NJ. MFA in Studio Art. Phi Kappa Phi.
BFA Cornell University, Ithaca, NY. B.F.A. Degree in Painting and Printmaking from College of Art, Architecture and Planning.
New York Studio School of Drawing, Painting & Sculpture, NYC. Marathons & Drawing with Graham Nickson & Bruce Gagnier.
Contemporary Artists Center, North Adams, MA. Etching with Dale Bradley.
Manhattan Graphics Center, NYC. Japanese Woodblock Printing w/ Kathy Caraccio.
Tamarind Institute, Albuquerque, NM. Lithographic plate workshop w/ Jeff Sippel.
School of Visual Arts, NYC. Ceramic sculpture and glazing with Hannah Wilke.
Sarah Lawrence Overseas Program in Lacoste, France.

TEACHING/EXPERIENCE

2022- William Paterson University, Wayne, NJ. Beginning Printmaking, Painting, Color Theory.
2021 Hunterdon Art Museum, Clinton, NJ. Introductory Printmaking.
2019- Education Advisory Committee, Fabric Workshop and Museum, Philadelphia, PA.
2016- Civilian Facilitator, Combat Paper NJ at Frontline Arts, Branchburg, NJ.
1999-2020 Drew University, Madison, NJ. Adjunct Lecturer in Art. Printmaking, Drawing, 2-D Design, and Painting.
2014 Center for Contemporary Art, Bedminster, NJ. Perceptual and Abstract Painting.
2007-2013 Montclair State University. Adjunct Professor of Art. Printmaking, Painting I & II.
2001- AMON Press, Pottersville, NJ. Fine art editioning and private instruction.
1996-2003 Prince Street Gallery, New York, NY. Member: Treasurer, Mailing List Developer.
1995-1997 Studio Assistant for Rutgers Center for Innovative Print and Paper (now the Brodsky Center for Innovative Editions). Oversaw graduate/undergraduate papermaking workshop, assisted with editions.
1993-1997 Instructional Design Group, Morristown, NJ. Independent Consultant in Graphic Design.
1985-1989 Kathy Caraccio Etching Studio, Intern, New York, NY.
1982 Cleveland Institute of Art in Lacoste, France. Printmaking Teaching Assistant.

AWARDS

2019 Digital Humanities Faculty Development Grant, Drew University, Madison, NJ
2015 Mellon Arts and the Common Good Development Grant, Drew University, Madison, NJ.
2007 Excellence in Painting, MFA Department, Montclair State University, Montclair, NJ.
1997 Geraldine R. Dodge Foundation Fellowship for Artist's Residency at Vermont Studio Center.
1996 Artist's Grant, Vermont Studio Center.
1994/95 New Jersey State Council on the Arts/Department of State Fellowship.

BIBLIOGRAPHY

Warren Reporter, October 2014.
Blair Academy News, October 2014.
Hunterdon County Democrat, September 2013.
Inliquid.org, February 2013.
NYSS Alumni Spotlight, May 2012.
nj.com, Meet the Artists, January 2009.

RESIDENCIES

2022 Independent Study Residency, Ballinglen Arts Foundation, Ballycastle, Ireland
2020 Post Graduate Apprentice Training, Fabric Workshop and Museum, Philadelphia, PA
2010 Crown Point Press, San Francisco, CA.
2005 Women's Studio Workshop/R&F Encaustics, Rosendale/Kingston, NY.
1996, 1997 Vermont Studio Center, Johnson, VT.
1994, 1995 KOKORO, Castleton, VT.

GALLERY REPRESENTATION

Islesford Artists Gallery, Islesford, ME
Quietside Gallery, Bernard, ME
Artemis Gallery, Northeast Harbor, ME
boom! contemporary, Artsy